

Expert 2: Still images

Task 1: Gathering information

Answer the following questions. Remember to read the information boards, look at the exhibits and read the mi-Guide information carefully to find the answers to the questions. Your 'home' group is relying on you!

1 Who was the first person to permanently record an image from a camera on a photographic plate? When did he do this?

A

2 What was the photographic plate made from?

A

3 Who was the first person to record a photographic image on paper? When did he do this?

A

4 What was the significance of his new photographic technique called the calotype process?

A

5 Who took the earliest known photograph of Manchester? When was it taken?

A

6 What was in the photograph?

A

7 Who started manufacturing cameras in Manchester in 1888?

A

8 What did James Mudd photograph?

A

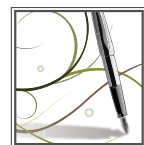
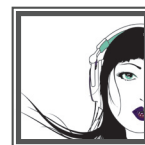
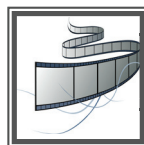
9 Who founded the company that we now know as Kodak today?

A

10 What was the significance of this company?

A

Gallery Activity



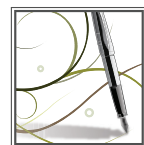
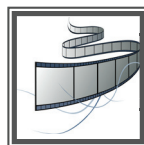
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- 11 Which was the first newspaper to use photographs as well as text? When?
A
- 12 What was the significance of the Leica 35-mm camera?
A
- 13 Who used roll film in a camera for the first time? When?
A
- 14 Why did press photographers continue to use their plate cameras?
A
- 15 Who took the photographs that were used with reports of the Moors Murders?
A
- 16 Who invented the first fax machine in 1843?
A
- 17 Who developed the first system that allowed pictures to be sent by fax? When did this happen?
A
- 18 How many fax machines were used worldwide in 1989?
A
- 19 What do we tend to use send photographs over long distances today? A clue - it's not a fax machine!
A

Task 2: Taking photographs

Take five photographs in the gallery you could use to illustrate the history of photography.

Gallery Activity



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Task 3: Photo people

Find the names of five people who have contributed to the development of photography in the word search below and then complete the table to summarise their contribution.

e p s a e a e e u f r s r b t
 e a t t o a r t i r n s n t a
 d e r s s r t n r e r o t l g
 d a a t e t d a n c e r h i r
 c a m u i e a s m y e t d o c
 o a g k i n y l h o f u g r m
 n a e u o t a s b e e l p i t
 d n o m a e s a n o s a e t t
 d h e o d e a o t e t o o t r
 d o c e b o t y e r t i o l i
 o o p k e e b d t e g t i i o
 n b o t l u l l g w s l n t o
 d r r h i o s r t r d e e r f
 n i o s g o e n b o u p a e e
 a d s b t e f n h d g e i s o

Name	Contribution to photography